***Paradise Lost* Cornell Notes**

Book I Overview:

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| **Line 1-26**  Epic characteristic(s) from lines 1-26  Biblical reference in lines 1-4 (this is the story that Milton is leading up to)  Milton’s purpose in writing (line 26)  **Line 26-83**  What question is Milton attempting to answer according to lines 26-33  Whose fault was it that Eve ate the apple? (line 34-36)  Reason Satan was kicked out of heaven (lines 36-44)  Result of Satan’s rebellion (lines 45-49)  Satan’s reaction to being cast out of heaven (lines 54-56)  Description of hell (lines 60-75)  Satan’s lieutenant/right-hand man (80-81)  **Lines 84-126 (Satan’s speech)**  Satan’s remarks on their appearance and state of existence (lines 84-91)  Satan’s explanation of why other entities of heaven joined his cause (lines 100-105)  Satan’s descriptions of the grand battle (lines 106-124)  **Lines 127-155 (Beezlebub’s response and concerns)**  Role that Satan performed in the war against God (lines 128-133)  Beezlebub’s feelings about life in hell/the war in Heaven (lines 134-142)  Beezlebub’s questions/ponderings over God’s plan for them  **Lines 156-191**  Main points of Satan’s speech (what does he swear they will never do?)  Satan’s description of his expulsion from heaven (lines 170-179)  **Lines 192-220**  Description of Satan (give many examples from this section)  Greek mythology and Biblical allusions (lines 196-201)  Epic Simile (lines 196-208)  **Lines 221-241**  Satan’s move to solid ground-how do they get there?  **Lines 242-270**  Satan’s realization/acceptance: What does he accept? |  |

Remember, *Paradise Lost* was written after the English civil war. How can this poem be used to represent the historical context of the time period? (Hint: Think about Milton’s purpose in writing)

In Book I of *Paradise Lost*, can Satan be considered the hero of the poem? Give specific examples to justify answer.