**Enlightenment and Restoration Test Review**

Timeline: Fill in important events that happened during this time period.

Enlightenment and Restoration (1625-1798):

**Literary Terms: Define the following and be able to apply to literature.**

Metaphysical poetry Conceit Paradox Personification

Elegy Journal Satire Irony

**“A Valediction: Forbidden Mourning”**

Overview of poem:

Application of literary terms:

-Identify/analyze the conceit in the poem:

-Identify/analyze the paradox in the poem:

**“Holy Sonnet X” and “Meditation 17”** (Connect each to elements of the Enlightenment time period)

Overview of “Holy Sonnet X” (include discussion of paradox or conceits within the poem):

Overview of “Meditation 17”:

***Paradise Lost*:**

Milton’s purpose in writing:

Overview of Book I:

Connection to politics during this time period

***A Modest Proposal:***

What is Swift’s proposal?

Who is a target of Swift’s satire?

Advantages to Swift’s proposal? (There are quite a few)

Identify the three persuasive appeals and give an example for each from the literature:

1.

2.

3.

***Gulliver’s Travels:***

What is Swift satirizing in Voyage to Lilliput? Be specific.

In “Voyage to Brobdingnag,” what does the King think of the English culture/people? Give specific examples.