***Paradise Lost* Cornell Notes**

Book I Overview:

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| **Line 1-26**Epic characteristic(s) from lines 1-26Biblical reference in lines 1-4 (this is the story that Milton is leading up to)Milton’s purpose in writing (line 26)**Line 26-83**What question is Milton attempting to answer according to lines 26-33Whose fault was it that Eve ate the apple? (line 34-36)Reason Satan was kicked out of heaven (lines 36-44)Result of Satan’s rebellion (lines 45-49)Satan’s reaction to being cast out of heaven (lines 54-56)Description of hell (lines 60-75)Satan’s lieutenant/right-hand man (80-81)**Lines 84-126 (Satan’s speech)**Satan’s remarks on their appearance and state of existence (lines 84-91)Satan’s explanation of why other entities of heaven joined his cause (lines 100-105)Satan’s descriptions of the grand battle (lines 106-124)**Lines 127-155 (Beezlebub’s response and concerns)**Role that Satan performed in the war against God (lines 128-133)Beezlebub’s feelings about life in hell/the war in Heaven (lines 134-142)Beezlebub’s questions/ponderings over God’s plan for them**Lines 156-191**Main points of Satan’s speech (what does he swear they will never do?)Satan’s description of his expulsion from heaven (lines 170-179)**Lines 192-220**Description of Satan (give many examples from this section)Greek mythology and Biblical allusions (lines 196-201)Epic Simile (lines 196-208)**Lines 221-241**Satan’s move to solid ground-how do they get there?**Lines 242-270**Satan’s realization/acceptance: What does he accept? |  |

Remember, *Paradise Lost* was written after the English civil war. How can this poem be used to represent the historical context of the time period? (Hint: Think about Milton’s purpose in writing)

In Book I of *Paradise Lost*, can Satan be considered the hero of the poem? Give specific examples to justify answer.